



比赛规则

1. 报名

- 1.1 所有队员须就读于新加坡政府小学，并选修华文作为母语科目。
- 1.2 参赛队伍的队员至少要有 5 位，最多 12 位。所有参赛者必须是新加坡公民或永久居民。
- 1.3 参赛者必须来自同一所学校。每名参赛者只能参加一个队伍。
- 1.4 参赛队伍报名前需征得学校的同意。

2. 比赛主题和音乐

- 2.1 今年的比赛主题是“成长”。参赛队伍必须以本届比赛主题曲《成长》作为主要编舞歌曲。参赛队伍可将主题曲进行混音编辑，重新排列，但指定主题曲必须占最终音乐的 30% 以上。例如：如果音乐总时长是 90 秒，主题曲必须占最少 27 秒。
- 2.2 除了主题曲，参赛队也可搭配其他华文歌曲，但必须使用有华文歌词的片段。

3. 重要日期:

2025 年 4 月 17 日 23 时 59 分	提交报名表格和呈交舞蹈视频
2025 年 4 月 25 日	公布决赛入围名单
2025 年 5 月 2 至 5 日	线上投票 – 最佳人气奖
2025 年 5 月 17 日	决赛(现场)

4. 预赛 – 视频提交

- 4.1 所有参赛队伍必须在 2025 年 4 月 17 日 23 时 59 分之前上网提交报名表格。
- 4.2 报名表格必须填写所有组员资料，使用的歌曲名字和歌手，以及有关舞蹈作品的名称和简介。
- 4.3 参赛队伍必须在舞蹈作品里诠释他们对本届主题“成长”的理解。
- 4.4 所有队伍必须在 2025 年 4 月 17 日 2359hrs 之前将参赛视频电邮到 contactus@cstreetdance.sg。视频内必须包括以下两部分内容：
 - 1) [介绍]一段不少于 30 秒的团员自我介绍。视频必须包括所有团员的个别自我介绍、参赛原因、舞蹈作品的名称和简介。
 - 2) [舞蹈]一段 90 至 100 秒的一镜到底舞蹈视频。
队伍可以选择将上述两部分内容拼接成一个视频，也可以选择呈交两个不同的视频。
- 4.5 所有入围决赛的队伍会在 2025 年 4 月 25 日接获电邮通知。



5. 线上投票 – 最佳人气奖

- 5.1 所有入围决赛队伍的视频将通过官网进行投票。
- 5.2 获得最高票数的队伍将获颁最佳人气奖。
- 5.3 线上投票日期将于 2025 年 5 月 2 日至 2025 年 5 月 5 日进行。用户每天能为最喜爱的 3 组队伍投票。
- 5.4 获奖队伍将在决赛当天揭晓。

6. 决赛 – 现场表演

- 6.1 决赛将于 2025 年 5 月 17 日进行。舞台走位将于决赛当天进行。
- 6.2 每个参赛队伍在开始舞蹈表演之前必须先做介绍。介绍里必须包括以下几点：
 - o 队伍所有组员自我介绍
 - o 参赛原因
 - o 舞蹈作品的名称和简介 - 例如：舞蹈概念、灵感；如何通过编舞来诠释“成长”等注意：学生在台上不能拿着手机或手稿来进行介绍。
- 6.3 参赛队伍必须呈现的舞蹈作品时长为 90 至 100 秒。
- 6.4 参赛成员的变更或替换：队伍成员不可随意替换。如果有不得已的特殊情况需要替换队伍成员，必须立即通知主办方，获批准后方可替换。
- 6.5 参赛队伍须自行承担服装、发型、化妆等演出开销。参赛者应确保穿着得体。如果有任何疑问，可以提前将服装照片发送给主办方审核批准。
- 6.6 进入决赛的队伍必须在决赛两周前将比赛歌曲以 mp3 的形式发送给主办方。
- 6.7 表演时允许使用道具，但必须事先告知主办方并征得批准。表演中不允许使用液体、烟火、尖锐物体等作为道具。
- 6.8 表演不得含有粗俗、淫秽冒犯性的内容语言或动作，也不可牵涉宗教、政治与其他敏感内容。
- 6.9 参赛队伍在大决赛当天抽签决定出场次序。
- 6.10 决赛当天，缺席或迟到的队伍将被取消参赛资格。



7. 评分标准

比赛由主办方指定的评审团评分。评审团的决定是最终决定，所有参赛队伍必须无条件接受评审团的裁决。评审标准和分数分配如下：

评分标准	百分比
对歌词的理解能力	25%
队伍介绍	20%
呈现与表达主题的能力	20%
编舞和创意	20%
舞蹈技巧	15%
总分	100%

8. 主题曲音乐视频

8.1 所有符合比赛资格的参赛者将受邀参与本届比赛主题曲的音乐舞蹈视频录制。

8.2 有兴趣参与录制的参赛者必须参与以下的活动：

- 主题曲舞蹈工作坊- 5月24日 1pm – 3pm
- 音乐舞蹈视频录制 - 5月31日 9am – 5pm

9. 其他规则

9.1 每位参赛者在报名参赛的同时，即代表其已经确认自己身体健康状况能够满足比赛要求，不会因其参赛而影响自己或他人的身体健康与生命安全。

9.2 比赛期间，参赛者须遵守主办单位的指示和要求。如有疑问，应及时询问主办方。

9.3 主办单位拥有在活动期间拍摄的照片或影片的所有权，并可将其用于主办单位的营销和出版材料。使用这些照片和影片不必征求参赛者的同意。

9.4 主办方可能会收集和使用参赛者个人信息，并会根据比赛行政安排方面的需要与主办当局官员、职员、指定服务供应者、附属机构和合作伙伴分享这些信息。

9.5 主办方有权更改比赛时间和地点。

9.6 主办方、合作伙伴和赞助商无须对参赛者因参加比赛或在准备比赛的过程中所遭受的任何损失或伤害承担任何责任，除非参赛者在比赛的任何阶段造成的生命或财产损失、损害或伤害是因主办方、合作伙伴或赞助商的疏忽而造成的。

9.7 主办方无须承担参赛者的任何费用。

9.8 主办方有权在未提前通知的情况下修改比赛规则和条款。

9.9 参赛者在报名参赛的同时，均视为同意并允许主办方今后发送相关或其它活动的讯息。

9.10 上述规则均受新加坡法律约束。



COMPETITION RULES & REGULATIONS

1. Eligibility

- 1.1 Open to all primary students studying Chinese as Mother Tongue Language.
- 1.2 Team may consist of 5 (minimum) to 12 (maximum) members. Team members must be Singaporean/PR.
- 1.3 All team members must be from the same school. Each individual may only participate in one team.
- 1.4 All teams have to seek approval from their school before participating in the Competition.

2. Competition Theme and Music

- 2.1 The competition theme is "Growth". Teams need to use the theme song 《成长》 for their choreography. The theme song should take up at least 30% of the music mix. E.g. if the music is 90 seconds, the theme song should take up at least 27 seconds of the mix.
- 2.2 Other Chinese songs may be used to complement the dance and theme song. Song sections used must contain only Chinese lyrics.

3. Important Dates

By 17 April 2025, 2359hrs	Submit Registration Online and email submission of a 90s – 100s one-take dance video and a minimum 30s team intro video (in Chinese Language)
25 April 2025	Groups selected to proceed into the Finals will be notified via email
Between 2nd and 5th May 2025	Online Voting for Most Popular Team Award
17 May 2025	Finals (Physical event)

4. Video Submission

- 4.1 All participating teams must complete and submit the online registration form by 17 April 2025, 2359hrs.
- 4.2 Participating teams should include all members' information, the titles and singers of songs being used in the music as well as the title and short write up of their dance piece.
- 4.3 Teams MUST portray the competition theme "Growth" in their dance piece.
- 4.4 Videos are to be emailed to contactus@cstreetdance.sg by 17 April 2025, 2359hrs. Videos submitted must include the following two segments:
 - 1) Team Introduction (minimally 30s) – An oral presentation in Chinese including: Team members self-introduction; reason(s) for joining the competition as well as the title and concept behind their choreography.
 - 2) Dance (90 – 100s) – One (1) one-take video showcasing their choreography.Teams can choose to combine the two videos into one video or submit them as two separate videos.
- 4.5 All finalists will be notified via email by 25 April 2025.



5. Online Voting – Most Popular Team Award

- 5.1 All videos from finalists will be uploaded on the official website for voting.
- 5.2 The group that garners the most votes will receive the Most Popular Team Award.
- 5.3 Voting will take place from 2nd – 5th May. One can vote for three teams daily.
- 5.4 Winning teams will be announced at the Finals.

6. Finals

- 6.1 The Finals will be held on 17th May 2025. Stage blocking will be done on the day of the Finals.
- 6.2 Prior to the dance performance, each participating team will have to do their team introduction in Chinese. This must include:
 - Self-introduction of all members
 - Reason(s) for joining the Competition
 - Title and concept of the dance piece and how it conveys the theme, “Growth”.
- Note: Students are not allowed to refer to their phones or notes on stage for the introduction.
- 6.3 All teams have to put up a 90s – 100s choreography.
- 6.4 Entry Changes or Substitutions – Team members are non-replaceable. For circumstances beyond the control of the team member(s), please inform the Organisers immediately and the substitution will be subject to approval.
- 6.5 All teams are to provide their own costumes, hairstyling and makeup. All finalists shall ensure that they are dressed appropriately for the Competition. If in doubt, you may send the Organisers a photo of the attire for clarification.
- 6.6 Performance Music Requirements – All Finalists must send over their audio file for the Finals in mp3 audio format to the Organiser via email at least two weeks prior to the Finals.
- 6.7 Usage of props is allowed but requires approval from the Organisers. Usage of liquid, fire, smoke, sharp objects is not allowed.
- 6.8 No vulgarity, obscenity, aggression, religious, political and sensitive topics are allowed in this competition.
- 6.9 Finalists will draw lots on the competition day itself to determine the order of their performance.
- 6.10 Participants who do not turn up or are late for the competition(s) will be automatically disqualified.

7. Judging Criteria

Teams will be judged by a panel of judges appointed by the Organisers. The decision of the panel is final and no correspondences or enquiries will be entertained. The judging criteria and score allocations are as follow:

Judging Criteria	Score Allocation
Interpretation of Lyrics	25%
Team Introduction	20%
Clarity of Theme	20%
Choreography & Creativity	20%
Technique	15%
Total	100%



8. Theme Song Music Video

8.1 All eligible participants will be invited to participate in the filming of this year theme song music video.

8.2 Interested participants must join both of the following events to be eligible:

- Theme Song Dance Workshop – 24 May 2025 1pm – 3pm
- Music Video Filming – 31 May 2025 9am – 5pm

9. General Terms & Conditions

9.1 By participating in the Competition, each participant represents and warrants that he/she is physically and medically fit to participate and has no physical or medical condition that would make his/her participation unsafe or dangerous to him/her or to others.

9.2 The participants agree to comply with all instructions and requests made by the Organisers at all times during the Competition. If in doubt, participants should seek clarification from the Organisers.

9.3 The Organiser reserves the right to use any photographs or films taken during the event for use exclusively in the organiser's marketing and publication materials, without obtaining further consent from all participants.

9.4 The Organisers may collect, use and/or disclose each participant's personal information to their officers, employees, appointed service providers, affiliated organisations and event partners, only for the administration of the Competition and all matters arising thereunder.

9.5 The Organisers reserves the right to change the time and venue should the need arise without prior notice.

9.6 The Organisers, partners and sponsors shall be under no liability whatsoever to the participants, in respect of any loss, damage or injury suffered by the participant arising from or pursuant to his/her participation in the competition or for any loss, damage or injury to life or property sustained by the participant at any stage of the competition, unless such loss, damage or injury is caused by the organiser's, partners' or sponsor's gross and wilful negligence.

9.7 The Organisers will not be held responsible for any expenditure incurred by any participants of the competition.

9.8 The Organisers reserve the right to amend the rules and regulations without prior notice.

9.9 By signing up for this competition, you agree to receive promotional emails from the Organisers in the future.

9.10 These Terms and Conditions shall be governed by and construed in accordance with the laws of Singapore.